

3/4 Valse du grand banc

TablEdited by Grain de Sol

Musical notation for measures 1-6. The system includes a treble clef staff, a guitar tablature staff, and a vocal line staff. Measure numbers 1 through 6 are indicated above the tablature staff.

P		7 — 7		7 — 7		7' — 6
T - 5	7 — 7		8 — 6'	7 — 8		
	A a a	E e e	A a a	A a a	C c c	
①	②	②	②	②	③	①

Musical notation for measures 7-12. The system includes a treble clef staff, a guitar tablature staff, and a vocal line staff. Measure numbers 7 through 12 are indicated above the tablature staff. First and second endings are marked above measures 11 and 12.

P		7' —	8 6' 7			
T 7' — 7'			7. —	7 — 5	7. —	
G g g	C c c	E e e	A a a	A a a	A a a	
②	②	②	③ ① ②	②	①	②

Musical notation for measures 13-18. The system includes a treble clef staff, a guitar tablature staff, and a vocal line staff. Measure numbers 13 through 18 are indicated above the tablature staff.

P		8' — 7'		7' — 6'		8' — 7'
T 7 — 9'		8' — 7'		7' — 9'		
A a a	C c c	G g g	C c c	G g g	C c c	
④	③	②	③	②	③	①

Musical notation for measures 19-24. The system includes a treble clef staff, a guitar tablature staff, and a vocal line staff. Measure numbers 19 through 24 are indicated above the tablature staff.

P		7' —		7' —	7' —	8' — 7'
T 8' — 7'			7' 8 7'		9'	
G g g	C c c	G g g	C c c	C c g	C c c	
③	②	②	② ③ ②	②	③	③

Musical notation for measures 25-30. The system includes a treble clef staff, a guitar tablature staff, and a vocal line staff. Measure numbers 25 through 30 are indicated above the tablature staff.

P		7' — 6'		8' — 7'		7' —
T 8' — 7'			7' — 9'		8' — 7'	
G g g	C c c	G g g	C c c	G g g	C c c	

31 **P** 8 6' 7 32 33 34 35 **7.** 4' 7 36

T 7. 7 5 7. 5 7 8 6' 8 6'

E e e **A** a a **A** a a **A** a a **E** e e **A** a a

③ ① ② ② ① ② ① ② ② ① ② ③ ① ③ ①

37 **P** 38 **7'** 6. 6 39 40 **7.** 41 **8 7' 8 6' 7 6'** 42

T 7. 6' 8 7' 7' 7. 7' 7.

A. a **C** c **G** g **C** c **E** e **A** a

② ① ③ ② ② ① ① ② ② ② ② ③ ② ③ ① ② ① ②

43 **P** 8 6'. 7 44 45 **7.** 4' 7 46 47 48 **7'** 6. 6

T 7. 5 7 8 6' 8 6' 7. 6' 8 7'

E e **A.** a **E.** e **A** a **A.** a **C** c

③ ① ② ② ① ② ② ① ② ③ ① ③ ① ② ① ③ ② ② ① ①

49 **P** 50 **7.** 51 **8 7' 8 6' 7 6'** 52 53

T 7' 7. 7' 7. 7.

G g **C** c **E** e **A** a **A** a

② ② ② ② ③ ② ③ ① ② ① ②